

Division II - Arrangements Rules

Arrangements Score Card (all classes) **Possible 100 points**

Conformance - 15 points a. Naming of roses b. Conformance to type of design c. Other specific requirements of schedule

Design - 30 Points Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) - 30 points Including condition of other plant material

Creativity and Expressiveness - 15 points

Distinction - 10 Points Unique, sets the design apart, superiority in every respect, includes technical execution/construction.

1. Entries accepted from 6:00 am to 9:30 am. Any arranger in the exhibiting room after last call before judging will be disqualified.
2. Exhibitors must register. Arrangements must be set up & placed by the exhibitor only. Entries must remain until the close of the show.
3. Exhibitor is limited to one entry per class. Each entry must be the exhibitor's own work & not have been displayed in another show.
4. Members of the same household may enter each class as long as they individually create each arrangement.
5. All roses must be outdoor grown, of high quality and be the dominant flower. Roses should be correctly named and listed on the entry tags. The ARS Medal Certificates will only be awarded to arranger grown entries, therefore, all entries with arranger grown roses must be identified as such by placing 'AG' on the upper right corner of the entry tag
6. Unless otherwise stated, accessories are allowed. Bases will be considered part of the arrangement. Accessories and flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. The arrangements will be placed on long, open tables. Arrangements may not be moved by anyone except the arranger or the chairman of arrangements.
7. All miniature arrangements must use roses classified by ARS as miniature or mini-flora.
8. Trophies will awarded to the purple ribbon winner of each section and must have a score of 90 or better. ARS Medal Certificates will only be awarded to the best entries to achieve a score of 92 or greater.
9. California Coastal Rose Society will not be held responsible for exhibits. We strongly encourage arrangers to place their name on all accessories not noticeable to the judges. The arranger shall pick up or arrange to have their entries picked up at the end of the show.
10. Trophies will be awarded at 2:00 pm on Saturday, May 7, 2011. Arrangers should be present or make arrangements for someone to pick up their trophies. California Coastal Rose Society cannot be held responsible for unclaimed trophies or arrangements.
11. The Arrangement Division shall be judged according to the rules and procedures outlined in the ARS Guideline for Judging Rose Arrangements. The decisions of the judges are final.
12. Care should be exercised when preparing arrangements in the show area. ALL WATER AND TRASH AROUND YOUR AREA MUST BE CLEANED UP OR DISQUALIFICATION COULD OCCUR.
13. ARS causes for disqualification of an arrangement are:
 - A) Roses are not outdoor grown
 - B) Use of artificial plant material.
14. Penalty: 1. Painted or dyed fresh plant material or use of live creatures are not allowed. 2. Use of plant material on state conservation list not permitted 3. Use of any country flags are not permitted.
15. Do to LIMITED space, we are asking that you make a reservation for any arrangements that you would like to enter into our show. Contact Diana Kilmer at 1-951-693-5568 or waltkilmer39@version.net with the class & section you want to enter. Reservations will be taken until NOON, Thursday, May 5th, 2011.

Division II Arrangements

Section A - Standard Traditional Arrangement Using only fresh plant material.

Best in Section: ARS Royalty Award and Trophy

Class 1 *Bagatelle Gardens, Paris, France* **A Mass Design**

Class 2 *Keukenhof Gardens, The Netherlands* **Line Mass or Line Design**

Section B - Standard Modern Arrangement

Best in Section: ARS Artist Award and Trophy

Class 3 *Adelaide International Rose Garden, Adelaide, Australia* **A Tubular Design.** A design having an overall dominant cylindrical form.

Class 4 *Villa d'Este at Tivoli, Rome, Italy* **An Underwater Design.** Must have a focal area of the design placed under water in a clear or transparent container. Approximately 1/3 of the design should be underwater.

Section C - Arrangement in the Oriental Manner

Best in Section: ARS Oriental Award and Trophy

Class 5 *Monet's Garden at Giverny, France* An arrangement in the Oriental manner in a low, open container or compote, showing water.

Class 6 *Saiho-ji Moss Garden, Osaka, Japan* Freestyle arrangement in the Oriental manner.

Section D - Duchess

Best in Section: ARS Duchess of Arrangements Award and Trophy
Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

Class 7 *Sir Thomas & Lady Dixon Park, Belfast, Ireland*
Arrangers Choice of style. Type of design must be noted on entry tag.

Section E - Duke

Best in Section: ARS Duke of Arrangements Award and Trophy.
A small arrangement greater than 10" but not more than 20" in height, width and depth. Roses are to be in proportion to size of arrangement. Any class of roses may be used.

Class 8 *Castle Howard, Yorkshire, England* **Arrangers Choice of style.** Note type of design on entry tag.

Section F - Princess

Best in Section: ARS Princess of Arrangements Award and Trophy
Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

Class 9 *Chateau de Versailles Gardens, Paris, France*
Arrangers Choice of style. Type of design must be noted on entry tag.

Section G - Novice

Best in Section: ARS Novice Certificate and Trophy

Open only to those who have won no more than 3 first-place arrangement ribbons or a trophy in any ARS show

Class 10 *Monza Rose Garden, Monza, Italy* **Standard Rose Arrangement** - Arrangers Choice of style. Type of design must be noted on entry tag.

Class 11 *Sangerhausen Rosarium, Sangerhausen, Germany*
Miniature Rose Arrangement - Not to exceed 10 inches in height, width or depth. Arrangers Choice of style. Type of design must be noted on entry tag.

California Coastal Rose Society
Presents

*A World
of Beautiful
Roses*

24th Annual Rose Show

Saturday, May 7, 2011

The Flower Fields

5704 Paseo Del Norte, Carlsbad, CA 92008

Directions: From I-5, take the Palomar Airport Road exit and go east.. Turn left at the first signal onto Paseo Del Norte. Turn right into Armstrong Nursery. Access to the show for exhibitors will be through a side gate to the left of Armstrong Nursery.

Special thanks to **Brenda Smith** for her generous donation of trophies. **The Del Mar Rose Society** for their donation of the DMRS trophy.

Entries accepted from 6:00 am to 9:30 am

Judges

Bonnie Andrew	Maggi Jensen
Helen Baird	Sally Long
Leroy Brady	Darryl Pearson
Bill Christensen	Hal Reynolds
Marylou Coffman	Akiko Strathman
Linda Clark	Lauren Toth
Ron Fuerer	Miriam Yoder
Jeanne Gains	
Melvin Gains	
Frank Hastings	
Kreg Hill	

The 2011 California Coastal Rose Show Committee would like to thank everyone who contributed many hours of hard work to make this show possible and to the exhibitors for their exquisite blooms and arrangements.

The CALIFORNIA COASTAL ROSE SOCIETY meetings are held monthly at Heritage Hall, 2650 Garfield, Carlsbad, CA on the third Tuesday of each month, at 6:15 and 7:00 pm. No meetings are held in July, August and December. Each meeting features a program on a subject related to the rose, presented by a recognized authority. Annual membership is \$20.00 and you will receive our monthly email newsletter. For more information visit our website, www.californiacoastalrose.com.

Section H - Miniature Traditional

Best in Section: ARS Miniature Royalty Award and Trophy

Class 12 *Butchart Gardens, Victoria, Canada* **Miniature Mass** - Not to exceed 10 inches in height, width or depth.

Class 13 *The Garden of the Alhambra, Andalucia, Spain* **Miniature Line or Line Mass** Not to exceed 10 inches in height, width or depth.

Section I - Miniature Modern

Best in Section: ARS Miniature Artist Award and Trophy

Class 14 *Hanging Gardens of Babylon* **A Modern Hanging Design** - A free moving design created to move freely in air currents suspended in space using a frame or other device. Not to exceed 10" in height, width or depth.

Section J - Miniature Oriental Manner

Best in Section: ARS Miniature Oriental Award and Trophy

Class 15 *Flower Festival Commemorative Park, Gifu, Japan* An arrangement in the Oriental manner in a low, open container or compote, showing water. Not to exceed 10 inches in height, width or depth.

Class 16 *Lingering Garden, Suzhou, China* An arrangement in the Oriental manner in a tall container or compote. Not to exceed 10 inches in height, width or depth.

Section K - Miniature Duchess of Arrangements

Using fresh roses with dried and/or treated dried plant material. No Fresh plant material other than roses.

Best in Section: ARS Miniature Duchess Award & Trophy

Class 17 *Tollcross Park, Glasgow, Scotland* Arrangers Choice of style. Type of design must be noted on entry tag.

Section L - Miniature Princess of Arrangements

Best in Section: ARS Mini Princess of Arrangements Award and Trophy. Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

Class 18 *Shalimar Bagh Gardens, Srinagar, India* **Arrangers Choice of style.** Type of design must be noted on entry tag.

Section M - Judges Arrangements - Arranger's choice (type of design must be noted on entry tag.)

Best in Class: Trophy

Class 19 *Parque Prado, Montevideo, Uruguay* **Standard Arrangement-** Arrangers Choice of style. Type of design must be noted on entry tag.

Class 20 *Hex Castle, Heers, Belgium* **Miniature Arrangement-** Arrangers Choice of style. Type of design must be noted on entry tag.

Division I Show Rules

1. Entries will be received from 6:00 am until 9:30 am, Saturday, May 7, 2011. No entries taken after 9:30 am.
2. Judging will be in accordance with current *Guidelines for Judging Roses*. The judges decisions are final.
3. Roses to be grown in the exhibitor's outdoor, private garden.
4. Horticulture Judges and members of their families may not enter specimens, with the exception of Section M-Judges Entries.
5. Classification of roses will be in accordance with the latest edition of *Modern Roses*, *List of Approved Exhibition Names*, *Exhibitors Handbook for Selecting Roses*, *Combined Rose List*, or the New Registration in the American Rose. Roses must be exhibited under the ARS Exhibition names as listed in bold type in the *ARS Handbook for Selecting Roses*. ARS publications take priority over *Combined Rose List*.
6. This is an alphabetically arranged show--each variety constituting a separate class.
7. Exhibitors may make only one entry of the variety in a section. **DUPLICATE ENTRIES WILL DISQUALIFY BOTH.**
8. Only Large-flowered Climbers (LCI), Hybrid Wichurana (HWich) and Hybrid Giganteas (HGig) are to be exhibited in Class 13. All other climbers must be exhibited in the same class as their bush counterparts (HT, F, Min, T, etc.)
9. Each exhibitor must be registered and use **ONLY** official ARS entry tags. Complete **ONLY** the upper half of the tag including name and address. Use blue or black pen. (No felt tips please.) No exhibitor numbers needed.
10. Wedging may be used. If wedging material protrudes above the lip of the vase, the specimen will be penalized. Wedging must allow the addition of water to the exhibit.
11. ARS rules governing disqualification will be strictly adhered to including misnamed, misplaced, misclassified, mislabeled or unlabeled, stem-on-stem (except old garden roses and shrubs), side buds, presence of a foreign substance, entries in violation of ARS or show rules, or without an approved exhibition name.
12. The placement committee will place all roses except for challenge classes. No unauthorized people in the show area.
13. All exhibits become property of CCRS.
14. Trophies will be awarded at 2:00 pm on Saturday, May 7, 2011. Winners should be present to accept awards. Exhibitors wishing to have ribbons must pick them up on May 7, 2011. **RIBBONS WILL NOT BE MAILED.**
15. Sect. K, Classes 50 - 52 are open only to members of CCRS.
16. Any exhibit with more than one stem must be arranged by the exhibitor. **ALL EXHIBITS MUST REPRESENT ONLY THE EXHIBITOR'S WORK.**

Division I - Horticulture

Section A - Hybrid Teas & Grandifloras

- Class 1 One bloom per stem.** Exhibition Form.
Queen of Show - ARS Gold Certificate & Trophy
King of Show - ARS Silver Certificate & Trophy
Princess of Show - ARS Bronze Certificate & Trophy
- Class 2 Three Blooms** - Exhibition form without sidebuds; one variety, one container. Award: Trophy
- Class 3 Six Blooms** - Exhibition form without sidebuds; one variety, one container. Trophy
- Class 4 One Spray** - Must have two or more blooms. Trophy & ARS Certificate
- Class 5 One Decorative Form Bloom** - Without sidebuds. Trophy (This class is for varieties without exhibition form. Varieties that can have exhibition form will be disqualified.)
- Class 6 Single Petaled Bloom (4-8 petals)** - One bloom or spray, one stem. Trophy
- Class 7 Fully Open Bloom** - One bloom without sidebuds. Stamens should show. Trophy & ARS Certificate

Section B - Floribundas & Polyanthas

- Class 8 One FL Bloom** - One bloom without sidebuds. 9 or more petals. Trophy & ARS Certificate
- Class 9 One FL Spray** - Two or more blooms. 9+ petals.
Floribunda Queen of Show - Gold Cert. & Trophy
Floribunda King of Show - Silver Cert. & Trophy
Floribunda Princess of Show - Bronze Cert. & Trophy
- Class 10 Three FL Sprays** - One or more varieties. 1 vase. Trophy
- Class 11 One Polyantha Spray** - Two or more blooms. Trophy & ARS Certificate
- Class 12 Floribunda-Single** - One bloom or spray 4-8 petals (or classified as a single by Modern Roses 12). One stem. Trophy & ARS Certificate

Section C - Large Flowered Climber & Shrubs

- Class 13 Climber** - Includes Large Flowered Climbers, Hybrid Wichuranas or Hybrid Gigantea. One bloom or spray without sidebuds. Trophy & ARS Certificate
- Class 14 Classic Shrub** - One bloom or spray. Hybrid Rugosa, Hybrid Musk, Hybrid Kordeesii, or Hybrid Moyessii. Trophy & ARS Certificate
- Class 15 Modern Shrub** - One bloom, shown with or w/o sidebuds. Roses listed as 'S' in ARS Handbook for Selecting Roses. Trophy & ARS Certificate
- Class 16 Modern Shrub Spray** - One spray with two or more blooms. Roses listed as 'S' in ARS Handbook for Selecting Roses. Trophy
- Class 17 Shrub Bouquet** - One or more Classic or Modern Shrub varieties, 9 stems or more. Grown & arranged by exhibitor. Exhibitor furnished container. Trophy

Section D - Old Garden Roses

(Write introduction date on entry tag. If date is unknown, write 'Date Unknown' on the tag as per Modern Roses XI.)

- Class 18 Genesis** - One bloom or spray of any type old garden rose designated as 'Sp' Species in ARS Handbook for Selecting Roses. Trophy & ARS Certificate
- Class 19 Dowager** - One bloom or spray of any variety of rose in existence prior to 1867. Trophy & ARS Certificate
- Class 20 Victorian** - One bloom or spray introduced in 1867 or after. Trophy & ARS Certificate
- Class 21 Bouquet** - Any type of Old Garden Rose, one or more varieties, 9 or more blooms or sprays, grown & arranged by exhibitor. Exhibitor furnishes container. Trophy

Section E - Novice

(Restricted to persons who have not won more than three blue ribbons or a trophy in an ARS Rose Show prior to this year.)

All Classes will receive a trophy and an ARS Certificate.

- Class 22 One Hybrid Tea or Grandiflora Bloom** - Exhibition form without sidebuds.
- Class 23 Floribunda and Polyanthas** - One bloom or spray.
- Class 24 Climbers and Shrubs** - One bloom or spray.
- Class 25 Old Garden Rose** - Write date of introduction on entry tag if known. If unknown, write 'Date Unknown' on tag.
- Class 26 Mini or Mini-Flora** - One bloom or spray.

Section F - Miscellaneous

- Class 27 Most Fragrant HT, GR, FL Rose** - One bloom. 70% fragrance-30% general excellence. Trophy & ARS Cert.
- Class 28 Most Fragrant OGR or Shrub Rose** - One bloom. 70% fragrance-30% general excellence. Trophy & ARS Cert.
- Class 29 Rose in a Bowl** - Any type except mini or miniflora. **One entry/exhibitor.** Floating bloom in clear water, no foliage. Society furnishes bowls. Trophy & ARS Cert.

- Class 30 Rose in a Picture Frame** - Any variety, except mini or mini-floras. One or more blooms, foliage optional. One entry/exhibitor. Society furnishes frames. *Trophy*
- Class 31 Artist's Palette** - Any type or types of roses using five different color classes. With or without sepals, NO FOLIAGE. Society furnishes palettes. No Mini or Mini-Floras. List roses on back of entry tag. *Trophy*
- Class 32 Cycle of Bloom** - One variety, any type. Three stems: one fully open, one ½ to ¾ open and one bud showing color with sepals down. One bloom per stem without side buds in one container. *Trophy*
- Class 33 Hi-Lo** - One large bloom (any type) and one miniature or miniflora bloom, in separate vases. *Except for size, roses must look similar. Trophy & ARS Cert.*

Section G - English Boxes

(English boxes provided. Limit one entry /exhibitor per class.)

- Class 34 Exhibitor's Choice** - Six blooms of one variety, with no stem or foliage. May be shown with or without sepals. No Mini or Mini-Floras *Trophy & ARS Certificate*
- Class 35 Variety Box** - Six blooms, three or more varieties, no stem or foliage. May be shown with or w/o sepals. *Trophy*

Section H - Miniature Roses

- Class 36 One bloom per stem.** Exhibition Form. No sidebuds.
Mini Queen of Show - *Gold Cert. & Trophy*
Mini King of Show - *Silver Cert. & Trophy*
Mini Princess of Show - *Bronze Cert. & Trophy*

Section I - Miniflora Roses

- Class 37 One bloom per stem.** Exhibition Form. No sidebuds.
Miniflora Queen of Show - *Gold Cert. & Trophy*
Miniflora King of Show - *Silver Cert. & Trophy*
Miniflora Princess of Show - *Bronze Cert. & Trophy*

Section J - Mini & Minifloras

- Class 38 Three Blooms** - One variety, without sidebuds, any form, in one container. *Trophy*
- Class 39 Six Blooms** - One variety, without sidebuds, any form, in one container. *Trophy*
- Class 40 One Spray** - One stem with two or more blooms. *Trophy & ARS Certificate*
- Class 41 Three Sprays** - One variety with two or more blooms per stem, shown in one vase. No 4-8 petal blooms. *Trophy*
- Class 42 Fully Open** - One bloom shown without sidebuds, stamens must be showing. No single (4-8 petals) varieties. *Trophy & ARS Certificate*
- Class 43 Single Petaled Bloom** - 4-8 petals without sidebuds. *Trophy & ARS Certificate*
- Class 44 Cycle of Bloom** - One variety, mini or miniflora. Three stems: one fully open, one ½ to ¾ open and one bud showing color with sepals down. One bloom per stem w/o side buds in one container. *Trophy*
- Class 45 Mini or Miniflora Rose in a Champagne Glass** Rose floating in clear water. No foliage. Society furnishes glass. One entry/exhibitor. *Trophy & ARS Certificate*
- Class 46 Mini or Miniflora in a Picture Frame** - One or more blooms, foliage optional. One entry per exhibitor. Frames furnished by society. *Trophy*
- Class 47 Miniature Artist's Palette** Five different Mini or Minifloras using five different color classes. No stem or foliage, with or without sepals. Palettes furnished by society. List roses on back of entry tag. *Trophy*

- Class 48 Mini or Miniflora English Box** - Six blooms, one or more varieties, no stem or foliage. May be shown with or w/o sepals. *Trophy & ARS Certificate*
- Class 49 "Micro Minis are Roses too"** - Minimum three blooms of a micro miniature rose (singles or spray), may mix varieties in one vase provided by exhibitor. *Trophy*

Section K - Challenge Classes

Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom appropriate for the entry. 100 possible points, the prime elements = 80% of the score and Overall appearance = 20% of the overall score.

(Class 50-52 - CCRS members ONLY. One entry per exhibitor.)

- Class 50 President's Trophy** - Any multi-color rose, bi-color or blend, any variety. *Trophy*
- Class 51 Founder's Trophy** - Six HTs in one container in any combination of yellow and red. *Trophy*
- Class 52 Gwen Cleary Memorial Trophy** - OGR Roses. Three stems of pink or white in any combination. Show in one container provided by society. *Trophy donated by Gwen Cleary Memorial Gift to CCRS.*

(Class 53-55 are open to everyone.)

- Class 53 Del Mar Rose Society Trophy** - 3-5 stems of David Austin Roses. Sprays or stems in one vase. *Trophy*
- Class 54 Grand Canyon Suite** - 5 different varieties HTs and/or GRs, displayed in one container. Roses from color classes yellow, red, orange or blends of same and orange-pink, including Gemini, to highlight colors of the Southwest. Judged 70% form & 30% blend of colors. *Trophy*
- Class 55 Rose Angel** - Roses that did not make it to the other classes arranged in a disposable non returnable container, i.e. milk carton, coffee can, etc. Roses will be donated to a local Hospice Center. Thank You! *Trophy*

Section L - Rose Photography

All photographs are to be mounted and matted. Outside dimensions of the mat are to be approximately 14" x 11" (35-36 cms x 27-28 cms). Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. Photographs may be no smaller than approximately 5" x 7" (12 cms x 17 cms) and no larger than approximately 8" x 10" (20 cms x 26 cms). Exhibitors are limited to one entry in each sub class.

- Class 56 One bloom, at its most perfect stage.** Hybrid Tea, Grandiflora or Floribunda, no sidebuds. *Trophy*
- Class 57 One spray (2 or more blooms).** Hybrid Tea, - Grandiflora, Floribunda or Polyantha. *Trophy*
- Class 58 One bloom or spray of an Old Garden rose,** Shrub or Climber. *Trophy*
- Class 59 One bloom (no sidebuds) or spray** of a Miniature or Miniflora rose. *Trophy*
- Class 60 Abstract or Impressionism** - Photo of a rose plant(s) or any portion thereof having non-objective design, form or content. Does not include abstract arrangements. *Trophy*

Section M - Judges

Any type of rose, individual bloom or spray, no more than one of a variety from the same garden. Vases and tags will be furnished in the judges breakfast area.

Winner in each class will receive ARS Certificate

Best in Section: Trophy

- Class 61** Hybrid Tea or Grandiflora *ARS Certificate*
- Class 62** Floribunda or Polyantha *ARS Certificate*
- Class 63** Climber or Shrub *ARS Certificate*
- Class 64** Heritage Rose *ARS Certificate*
- Class 65** Miniature/Mini Flora *ARS Certificate*